

MATERIALS OF MOURNING

Death, Materiality and Memory in Victorian Britain



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PROGRAMME

9.30-10.00 **Registration**

10.00-10.15 **Introduction**, Claire Wood, University of York

10.15-10.45 '**Posthumous Portraiture and the Materiality of the Corpse**', Eoin Martin, University of Warwick

10.45-11.00 **Coffee**

11.00-12.00 *Panel One: The Materiality of the Body*

- '**The Dear Precious Relics and Hair**', Jane Wildgoose, Kingston University
- '**Hair, Memory and Mourning Jewellery: The Nineteenth-century Fabrication of Death**', Lucetta Johnson, The Courtauld Institute of Art

12.00-13.00 *Panel Two: Handling the Corpse*

- '**“Her Blameless Memory Upcast”: the Body of Princess Elizabeth Stuart in Nineteenth-century Culture**', Sarah Clark, University of York
- '**Handling the Corpse in Late-Victorian Supernatural Tales**', Sarah Bissell, University of Glasgow

13.00-13.45 **Lunch**

13.45-14.45 *Panel Three: Apparel of Mourning*

- ‘**Grief, Gender and Mourning in Victorian England**’, Helen Frisby, University of the West of England
- ‘**Shades of Black: Process and Finish in Norwich Mourning Fabrics**’, Ann Christie, Independent Scholar

14.45-15.45 *Panel Four: The Death of Children*

- ‘**No Greater Sorrow: Infant Mortality and Social Realist Painting in Victorian Britain**’, Miruna Cuzman, University of Edinburgh
- ‘**Post-Mortem Photography of Children in Victorian Britain**’, Brittany Hudak, Case Western Reserve University and Cleveland Museum of Art

15.45-16.00 **Coffee**

16.00-17.00 **Keynote Lecture: ‘Casts, Masks and Relics’**, Marcia Pointon, Emeritus Professor in History of Art, University of Manchester

17.00-18.00 **Victorian Funeral Tea and Roundtable**, foreword by Lucy May, Independent Scholar